

Event Schedule



February 5th

3pm

Workshop

DIY Filmmaking from Home
Presented by FilmNorth

5:30pm

Workshop

Re-imagining Storytelling
in Minnesota
Presented by Sergio Rapu

7pm

Panel

Women Filmmakers of
Color

FEBRUARY
5-7, 2021

February 6th

10am

Workshop

The Story Between Your
Fingers / Las Historia
Entre Tus Dedos
Presented by Tahlia
Jimenez

11:15am

Panel

Documentary Filmmaking
Finding Your Story
Presented by DocuClub

1pm

Screening

Curated by APIA MN Film
Collective

3pm

Panel

Filmmaking in 2020

February 7th

11am

Workshop

Digital Photography
Presented by In Progress

12:15pm

Workshop

Digital Storytelling for
Youth
Presented by In Progress

4pm

Panel

Black Filmmakers



APIA MN
Film Collective



FILMNORTH



FRIDAY, FEB. 5TH

WORKSHOP: DIY FILMMAKING FROM HOME & FINAL CUT PRO

3:00 PM

CAIT MCCLUSKIE AND JEREMY WILKER BY FILMNORTH

This workshop will focus on using the technology and software you have at home to create compelling films. Topic areas include filming, lighting, audio recording/sound design, and editing.

WORKSHOP: RE-IMAGINING STORYTELLING IN MINNESOTA

5:30 PM

SERGIO RAPU

This keynote conversation will examine how we can use the lessons learned from the past year to forge ahead as filmmakers and documentarians in Minnesota by expanding our networks, our comfort zones, and our story's impact in the world.

PANEL: WOMEN FILMMAKERS OF COLOR

7-8:30 PM

Women of color filmmakers discuss their experience working in the field and their hopes for this industry. Facilitated by Naomi Ko.

SATURDAY, FEB. 6TH

WORKSHOP: THE STORY BETWEEN YOUR FINGERS / LAS HISTORIA ENTRE TUS DEDOS

10:00 AM

TAHIEL JIMENEZ

This workshop welcomes participants to reflect on their past and self awareness with the intention to grow storytelling skills. It is a simple exercise to dive into your own story and see it from a new perspective. Please bring different color markers / pens!

PANEL: DOCUMENTARY FILMMAKING: FINDING YOUR STORY

11:15 AM

DOCU CLUB (FT: ANDRES PARRA, PAM COLBY, DA HEE KIM)

A panel discussion featuring an inspiring group of Minnesota documentary filmmakers who bring their own very personal experiences and perspectives to their films. We'll talk about the decision-making behind bringing a personal story to the screen and the lessons learned along the way.

SCREENING

1-2:30PM

APIA MN FILM COLLECTIVE

10 films produced by local Asian and Pacific-Islander American filmmakers, curated by the APIA MN Film Collective. More details to come.

PANEL: FILMMAKING IN 2020

3-4:30PM

Filmmakers share their experiences actively working throughout 2020, amidst the pandemic, uprisings and elections. Facilitated by Hlee Lee-Kron.

SUNDAY, FEB. 7TH

WORKSHOP: DIGITAL PHOTOGRAPHY

11-12:00PM

IN PROGRESS

Artist Tomas Leal shares his expertise, experiences, and story working as an independent commercial photographer and teaching artist that provides mentorships in photography, videography, and music. He'll share his thoughts on the power of storytelling using photography and how important it is to support others as they find their own voice through photography. This is a 45 minute session with 15 minutes of Q&A at the end.

WORKSHOP: DIGITAL STORYTELLING FOR YOUTH

12:15-1:15PM

IN PROGRESS

Tiana LaPointe will share how her experiences as a youth media intern shaped her career as a teaching artist. She will show examples of her artwork and discuss the values she brings with her as a mentor to youth in the digital media field.

SCREENING: BLACK-MADE FILMS

TBD

CURATED BY SPNN

More information to come!

PANEL: BLACK FILMMAKERS

4-5:30PM

What is the experience of being Black in the filmmaking industry look like? What may it look like moving forward? Here from five phenomenal filmmakers as they share their insights and experiences: D.A. Bullock, Alison Guessou, Adja Gildersleve, E.G. Bailey, Victor V. Hogan, II. Moderated by Bianca Rhodes.